



MY EVALUATION

Am I satisfied with my Manga images?

Was my story captivating?

Was the dialogue interesting and easy to understand?

Am I satisfied with the final product? How could I make my comic strip better?

DURING THE OFFICIAL MANGA BOOK LAUNCH, YOU CAN AWARD A PRIZE TO YOUR FAVORITE BOOK, BUT YOU MUST FIRST WRITE DOWN YOUR SELECTION

CRITERIA HERE : _____



STUDENT BOOKLET

NAME : _____



1. READ, GET TO KNOW AND UNDERSTAND

Before creating your own Manga comic strip, you should read a few so you can understand what Manga is. To help you with this, you can do one of the following:

1) Read one of the 3 suggested extracts that are available online:



2) Explore The Story of Manga Website to get information:
<http://recitdesarts.wix.com/thestoryofmanga>

12. PUBLISH AND SHARE

If you like, you can publish your comic and then share it with a larger audience. However, before doing this, you should make sure that the rest of your team agrees.

YOU CAN GET A LICENSE TO PROTECT
YOUR COPYRIGHT USING THE
FOLLOWING: [HTTP://
CREATIVECOMMONS.ORG/CHOOSE/](http://creativecommons.org/choose/)

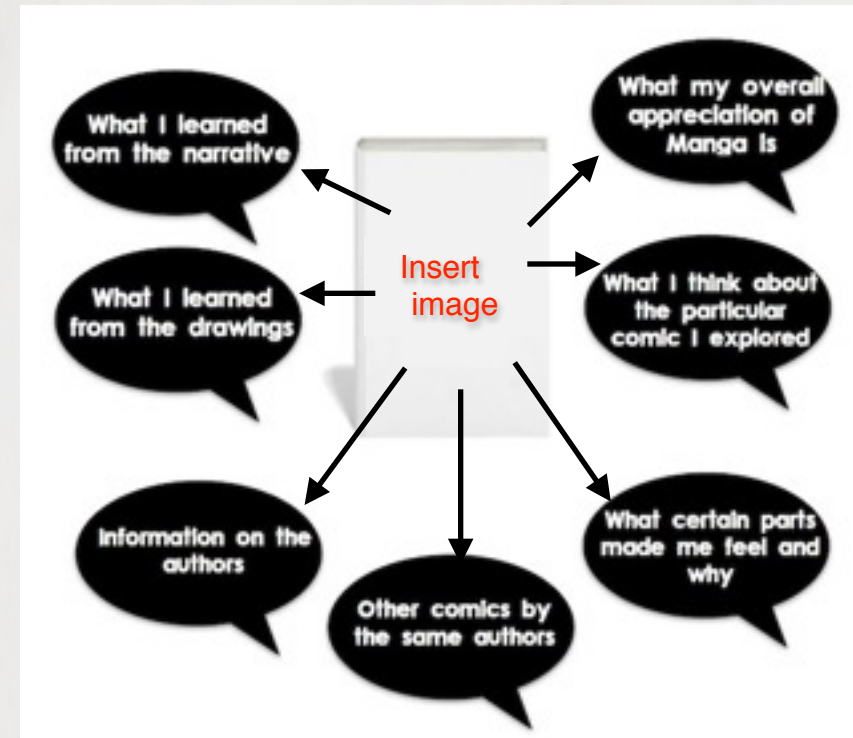
11. PREPARATION FOR THE PHOTO SESSION

Use this space to take note of all the things (costumes and props) you will need for the photo session. Also, make sure to decide who will bring what, so you have everything on hand for the photo session.

FROM THIS POINT ON, YOU WILL BE USING A TABLET TO PRODUCE YOUR MANGA COMIC.

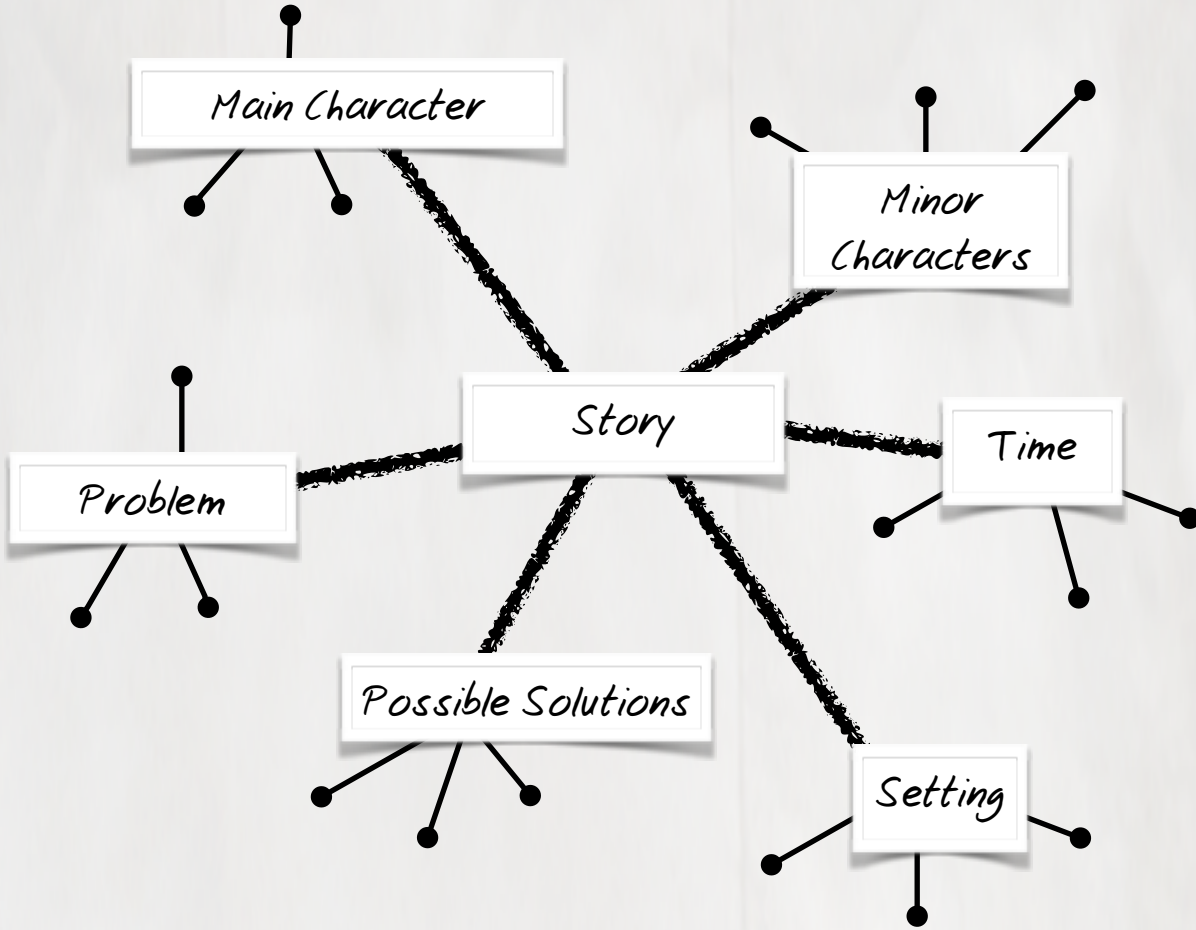
2. APPRECIATION

Use the space around the diagram to take note of information you discovered by reading the sample Manga comics.



3. BRAINSTORMING

At this point, anything is possible! Use your imagination. You can add as many connections as you like.



When you have finished brainstorming, circle the ideas you want to keep

10. MY STORYBOARD



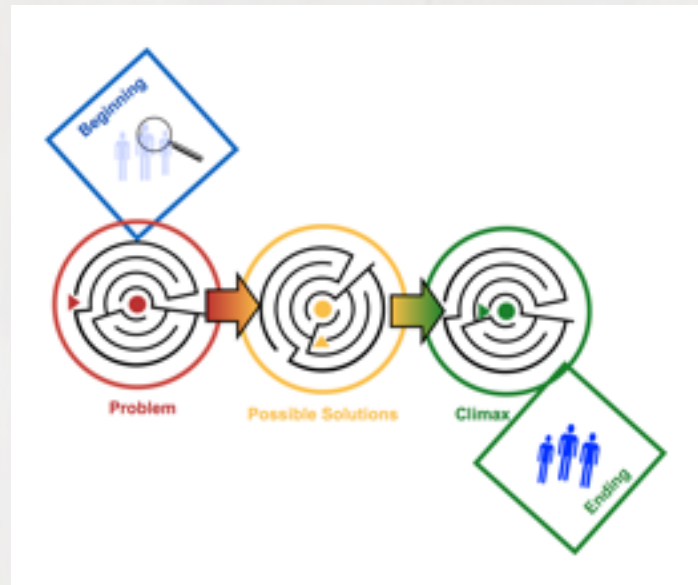
ACTION AND DIALOGUE	IMAGE

10. MY STORYBOARD

ACTION AND DIALOGUE	IMAGE

4. MY OUTLINE

Use the space around the diagram to jot down ideas for the narrative (story) for your comic. The words in the diagram can help you with this.



Write a short summary of your narrative: _____

5. MY MAIN CHARACTER

Use this space to draw a sketch of your main character, and describe him/her in a few words. Your final version will be a photo of a real person, but you should start now to think of possible costumes and props.



10. MY STORYBOARD

Write and draw sketches for the major elements of your story. The final version of your storyboard will have a lot more details.

ACTION AND DIALOGUE

IMAGE

バカやろう!

9. SPEECH BUBBLES

There are many types of speech bubbles. Write a sentence that goes with each example you see below.



6. MINOR CHARACTERS

Use this space to draw sketches of your minor characters, and describe each one in a few words. Your minor characters can be animals.

7. EMOTIONS

Use this space to sketch the various emotions your main character will express. Take this opportunity to practice changing from one type of camera shot to another.

Medium shot



American shot (3/4)



Long shot



Extreme long shot

* For examples of these and other camera shots visit [The Story of Manga Website](#).



8. SETTING

Use this space to draw sketches of the location(s) for your story. Use your imagination, but keep in mind that you will photograph the actual setting(s) and not draw them.