| Learning and Evaluation Situation  **Student Booklet**  Interview With a Fictional Character |
| --- |

**Activity 1 – The Second Interview**  
Listen to the second interview. Complete the following grid.

| Name of the podcast episode:  Topic: | Host:  Guest: |
| --- | --- |
| **Text** | **Audio** |
| **Intention**  **Check one or more boxes**  Does the interview… ?  **inform:**   * a news broadcast * a current affairs program * a documentary * a debate * a talk show   **entertain:**   * a music show * a variety show * a talent show   **promote:**   * a public affairs message * a program announcement * a simulated commercial or an infomercial   How long is the interview?  How many questions are asked? | What is the tone of voice? (intimate, personal, familiar, neutral,distant)?  **Rate the quality** of these aspects of the podcast.   The rhythm is well-adjusted to the content.   * Totally agree * Agree * Somewhat agree * Disagree * Totally disagree   Voice and music are well-balanced.   * Totally agree * Agree * Somewhat agree * Disagree     **Music components**  If there is music, what type of music is it ?  Is there music at the beginning of the show? Yes No  Is there background music throughout the show? Yes No  Is there a final musical theme? Yes No |
|

Image source : [Freepik](https://www.freepik.com/search?format=search&last_filter=query&last_value=freepik&query=freepik&type=icon)

| **What are the 6 steps you need to follow to produce your interview?**  An interview seeks to inform the listener. During an interview, people are asked to talk about what they know (their knowledge), what they think (their opinions) or what they feel (their impressions), with regard to a particular topic (a personal topic or a news item). | |
| --- | --- |
| **Step1** | Listen to interviewson different websites (podcasts). |
| **Step 2** | Prepare the interview in teams with the help of the information sheet and the technical sheets. (page 4)   * Choose a fictional character. * Brainstorm what you could talk about during your interview. * Make a list of questions to ask the person or people (fictional character). |
| **Step 3** | Plan and write an interview, taking into account the information you collected. (pages 5 to 7) |
| **Step 4** | Consult your reflection sheet and listen to the interview you have produced with your group. Take notes as you listen. (pages 8 and 9) |
| **Step 5** | Analyse your production with your teammates using the reflection sheet. Ask yourself: What are you satisfied with? What would you like to change? (page 8) |
| **Step 6** | Fill out your evaluation sheet. |

***Step 2***

***Activity 4 – Researching and preparing the interview***

1. Complete the following chart.

| **Your Fictional Character** | **Roles** |
| --- | --- |
|  | Interviewer (host):  Guest: |

1. Brainstorm ideas to include in the interview below and organize them in a semantic map on the next page.

**Complete your semantic map**



**Write down your questions and answers.**

| 1. |
| --- |
|  |

| 2. |
| --- |
|  |

| 3. |
| --- |
|  |

| 4. |
| --- |
|  |

| 5. |
| --- |
|  |

***Step 2***

***Activity 4 - Preparing the Interview***

Complete the layout of your interview

| Opening signature: Music jingle and/or voice | |
| --- | --- |
| Introduction | *Give listeners a quick introduction to hook their interest.* |
| Development | *Question #1*  *Answer #1* |
| *Question #2*  *Answer #2* |
| Question #3  Answer #3 |
| Question #4  Answer #4 |
| Question #5  Answer #5 |
| Episode recap and closing remarks | *Give your listeners a question or something to reflect on.* |
| Closing signature: music jingle and/or voice | |

***Step 3 - Feedback***

***Activity 7***

Use the grid to better recognize elements to adjust or maintain

| Category | Criteria | Note |
| --- | --- | --- |
| **Content** | The recording respects the structure of a podcast (opening signature, fade in, interview, fade out, signature) |  |
| The information is presented in a logical, sequential and organised manner. |  |
| The content does not disclose personal information (name, address, phone number) |  |
| Citations and permissions granted are included in the podcast for all audio material used. |  |
| **Resources** (images, music,video,etc.) | The music or sounds are easy to understand. |  |
| **Form** | Volume of audio components enhance the presentation. |  |
| Speakers are well rehearsed and dynamic. |  |

***Step 3 - Self-* Evaluation**

| **What are you satisfied with?** |
| --- |
|  |

| **What would you like to change?** |
| --- |
|  |

| **What type of podcast would you like to produce next time?** |
| --- |
|  |