

Teacher's Resource Booklet

Interview with a Fictional Character

A faint, light green illustration of a podcast player interface is visible on the left side of the page. It includes a circular progress indicator at the top, a rectangular display area with the text 'la voix pour ...', and a circular play button at the bottom.

This booklet contains :

- Activity 1 – Listening Grid
- Activity 3 – Grammar Review
 - WH Tag Questions
 - Name Cards
- Characteristics of a Podcast Grid

Step 1 – Activity 1

What is a podcast?

What is the difference between an audio file, a podcast and webradio?



An Audio File

“An audio format is a medium (form) for storing sound and music.”

“An audio file format is a container format for storing audio data on a computer system”

(e.g.: .mp3 .wav .aif .aiff)

Source : http://en.wikipedia.org/wiki/Audio_format

http://en.wikipedia.org/wiki/Audio_file_format



A Podcast

A podcast is a series of audio or video digital media files which are distributed over the Internet through Web feeds, to portable media players and personal computers.

Source: <http://en.wikipedia.org/wiki/Podcast>



Webradio

Internet radio (also known as webradio, net radio, streaming radio and e-radio) is an audio broadcasting service transmitted via the Internet. Internet radio is also distinct from podcasting, which involves downloading rather than streaming.

Source: http://en.wikipedia.org/wiki/Internet_radio

Additional Information

Technical Elements

What you need to produce your interview

Equipment

A computer with an audio software (Audacity)
A unidirectional mike and headphones or headsets and splitters
A table and some chairs
Question sheets for the interviewer

Human Resources

An interviewer
A guest
A producer to direct the production and edit the sound track
Researchers – all team members should be involved in the research process

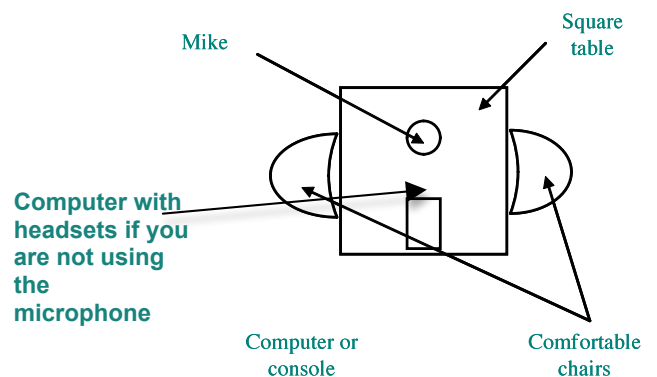
Technical Aspects

Create an appropriate environment

The quality of an interview lies in the ability to create an impression of closeness between the interviewer and the guest. This depends to a great extent on the personality of the interviewer.

It is certainly possible to physically contribute to this impression of intimacy by placing the furniture in such a way as to facilitate a certain degree of closeness between the host and his/her guest. This is illustrated in the floor plan at the right.

The ideal environment



Also, when choosing a musical introductory theme (signature) for the show, it is important to choose a music theme (tone, rhythm, length) that suits your type of interview and your target listening audience.

ACTIVITY 3
GRAMMAR REVIEW
WH + HOW QUESTIONS
JEOPARDY GAME

Print on cardboard. Laminate.
Cut questions and answers separately.
Keep answers; hand out a question to
each student.

HOW MUCH IS THAT PAIR OF IN-LATE
SKATES?

THEY'RE EXPENSIVE, ABOUT \$300.

WHO IS THAT GIRL?

SHE'S MY COUSIN.

WHERE DO YOU LIVE?

I LIVE I ST-LAMBERT.

WHO IS YOUR TEACHER?

MY TEACHER IS PAUL MCCORT.

HOW OLD ARE YOU?

I AM 12 YEARS OLD.

WHAT'S YOUR PHONE NUMBER?

IT'S 450 641-0027.

WHICH SECONDARY SCHOOL ARE
YOU GOING TO NEXT YEAR?

I WILL GO TO
CHARLES-LEMOYNE.

HOW ARE YOU GOING TO
OTTAWA?

WE'RE TAKING THE BUS.

WHEN IS YOUR BIRTHDAY?	MY BIRTHDAY IS NOVEMBER 28.
WHERE IS YOUR HOMEWORK?	MY DOG ATE IT.
WHAT IS IN YOUR POCKET?	I HAVE SOME MONEY AND A GUITAR PICK.
WHICH ONE DO YOU WANT: THE RED ONE OR THE BLUE ONE?	I'LL HAVE THE BLUE ONE, PLEASE.
HOW LONG IS YOUR ENGLISH CLASS?	IT IS ONE HOUR LONG.
HOW MANY FINGERS DO YOU HAVE?	I HAVE 10 FINGERS.
WHAT IS YOUR FAVOURITE DESSERT?	I LOVE CHOCOLATE BROWNIES.
HOW MANY SISTERS AND BROTHERS DO YOU HAVE?	I HAVE 4 SISTERS AND 2 BROTHERS.
WHAT TIME IS IT?	IT IS TIME TO GO HOME.

WHY ARE YOU LAUGHING?	BECAUSE THE JOKE IS FUNNY.
HOW MUCH IS THAT BOOK?	IT'S NOT EXPENSIVE, ONLY \$12.
WHO IS THAT BOY?	HE'S MY COUSIN.
WHAT ARE YOU BUYING?	I AM BUYING GREEN DAY'S NEW CD.
WHERE IS YOUR SCHOOLBAG?	IT'S IN MY LOCKER.
HOW MANY DOUGHNUTS DID YOU EAT?	I ATE A DOZEN.
WHERE ARE YOU GOING?	I AM GOING TO OTTAWA.
WHEN IS YOUR LIBRARY PERIOD?	IT'S ON THURSDAY.
HOW LONG IS YOUR RULER?	IT'S 30 CENTIMETRES LONG.

WHY ARE YOU LATE?

BECAUSE I MISSED THE BUS.

WHAT GRADE ARE YOU IN?

I AM IN GRADE 6.

WHY ARE YOU WALKING?

BECAUSE MY BIKE IS BROKEN.

Print on cardboard. Name Card Template (for Jeopardy Game).

Characteristics of a podcast

Use the grid to identify the elements to adjust or maintain.

Date: _____

Category	Criteria	Note
Content	The podcast respects the structure of an interview.	
	The information is presented in a logical, sequential and organized manner.	
	The content does not disclose personal information (name, address, phone number)	
	Conclusion clearly summarizes key information.	
Resources (images, music, video, etc.)	Citations and permissions granted are included in the podcast for all audio material used.	
Form	The music or sounds are relevant to the subject matter	
	Volume of audio components enhance the presentation.	
	Speaker is well rehearsed and dynamic.	
	Narration and/or sound effects is easy to hear and understand.	
	The podcast has a maximum weight of 15Mo	
	The podcast must be available in MP3.	