Teacher's Page

Evaluation criteria and means

The teacher evaluates the originality of the poem and its presentation in the application using the <u>**Teacher Evaluation Checklist**</u>. Students evaluate their use of strategies during the process of poetry writing by using the <u>**Student Self-Evaluation Checklist**</u>.



When projecting the poetry-photo album to your class, you may wish to have your students recite their poems or, if time permits, have students read and record their poems into the presentation. Pronunciation of their poems can then also be evaluated.

Present your album to a wider audience during open-house night, teacher-parent conferencing, school assemblies, or in the front lobby showcasing students' work. Play it on a monitor or use a multimedia projector.

About Poetry

Poetry is a writing form that is seldom explored in the second language classroom. It has rhythm and sometimes rhyme; it is easy to write; it has few rules and allows children to express themselves in a new way. You may want to guide your students' writing by chosing one of the following poetry forms:

Couplet – a two-line poem or two-line stanza that usually rhymes.

I look at the tree The tree looks at me Its leaves wave goodbye As they float to the sky

Haiku – a three-line poem usually about nature with a set number of syllables per line (5-7-5). Go easy on the syllables for ESL students.

The oak tree looks bored No leaves blow in its branches It waits for springtime

Word cinquain -

Line 1: the <u>subject</u> in 1 word Line 2: <u>describe</u> the subject in 2 words Line 3: <u>express the subject in action</u> in 3 words Line 4: <u>express a feeling about the subject</u> in 4 words Line 5: <u>another word</u> for the subject (See "Seagulls")

Acrostic poem – Write the subject vertically. Each letter of the word begins the first word of each line.

Shiny and hot Umbrella of warmth Need it to live

Concrete poem – This poem takes the shape of what the poem is talking about.

A very tall tree stops my skin from burning in this scorching sunlight. Sh ad e.